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42

# Les Succès Populaires

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# MARCHE LORRAINE

L. GANNE.

FLÛTE.

Mouv! de pas redoublé

Musical score for the first section of the march. It consists of five staves of music. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of one sharp (F#). The tempo is marked "Mouv! de pas redoublé". The first staff has a dynamic marking of *f* and a *v* (accents) symbol. The second staff has a dynamic marking of *ff*. The third staff has a dynamic marking of *ff*. The fourth staff has dynamic markings of *dim.* and *f*. The fifth staff has a dynamic marking of *f*. The music includes various articulations such as accents (^), slurs, and triplets (3).

## VIEILLE CHANSON LORRAINE.

gai et très enlevé.

Musical score for the second section of the march, titled "VIEILLE CHANSON LORRAINE". It consists of five staves of music. The first staff has a dynamic marking of *f*. The second staff has dynamic markings of *mf* and *f*. The third staff has dynamic markings of *f* and *sf*. The fourth staff has dynamic markings of *f* and *sf*. The fifth staff has dynamic markings of *ff* and *f*. The music includes various articulations such as accents (^), slurs, and triplets (3).

*mf*  
*fv*  
FIN.

TRIO. *lié et expressif*

*mf*  
*p*  
*f*  
*p*  
*ff*  
*mf*  
*ff*  
*mf*  
*ff*  
*mf*

# MARCHE RUSSE

L. GANNE.

FLÛTE.

Mod<sup>to</sup> e ben marcato.

The musical score for the Flute part of 'Marche Russe' by L. Ganne is written in 2/4 time. It begins with the tempo and style marking 'Mod<sup>to</sup> e ben marcato'. The score is composed of 12 staves of music. The dynamics range from *f* (forte) to *ff* (fortissimo), *mf* (mezzo-forte), *cresc.* (crescendo), *dolce* (softly), and *p* (piano). The piece includes several triplet figures and is marked with numerous accents and slurs. The final measure of the score is marked with a piano (*p*) dynamic.

*f*

*mf*

*f*

*ff*

FIN

TRIO. *Bien large et bien soutenu.*

*mf* >

*f*

*p*

*ff grandioso.*

*p*

*f*

*ff*

*mf cresc.*

*f*

*ff*

D.C.

# MARCHE DES P'TITS MAT'LOTS

L. GANNE.

FLÛTE.

Maestoso e ben marcato.

*ff*

*f*

*a Tempo.*

*rit.*

*ff* *p* *ff*

*p* *1<sup>a</sup>* *2<sup>a</sup>*

*ff*

*f*

*a Tempo.*

*rit.*

*ff* FIN.

TRIO. *mf ben canto.* 2<sup>e</sup> fois à l'octave.

*dim.* *p*

*p* *ff*

*p* *p* *cresc.*

*p* *cresc.*

*f* *cresc.* *ff*

*ff* *ff*

*ff* *ff*

*ff* *ff* D.C.

# ESPAÑA

E. CHABRIER.

FLÛTE.

Allegro vivo.

The musical score is written for a single flute part in 7/8 time. It consists of ten staves of music. The tempo is marked 'Allegro vivo'. The score begins with a dynamic marking of *f* (forte). The first two staves feature a rhythmic pattern of eighth notes with accents. The third staff continues this pattern, ending with a dynamic marking of *p* (piano). The fourth staff introduces a triplet of eighth notes, followed by a dynamic marking of *f*. The fifth staff continues with triplets and a dynamic marking of *p*. The sixth staff features a dynamic marking of *f*, followed by a *sf* (sforzando) marking and a *p* marking. The seventh staff has a *f* marking, followed by a *p* marking. The eighth staff starts with a *f* marking, followed by a *p* marking. The ninth staff begins with a *p* marking. The tenth staff continues with a *p* marking. The score includes various musical notations such as accents, slurs, and dynamic markings throughout.



The musical score on page 9 consists of 12 staves of music. The notation includes various dynamics such as *f*, *sf*, *cresc.*, *p*, and *dim.*, along with articulation marks like accents and slurs. The piece concludes with "FIN." and "D.C.".

# SEGOVIANE

DANSE ESPAGNOLE.

P. LACOME.

FLÛTE

Allegro.

The musical score is written for a single flute part. It begins in the key of B-flat major (one flat) and 3/8 time. The tempo is marked 'Allegro'. The score consists of ten staves of music. The first staff starts with a forte (*f*) dynamic and includes a triplet of eighth notes. The second staff continues with a forte (*f*) dynamic and features several slurs and accents. The third staff introduces a piano (*p*) dynamic and includes a triplet of eighth notes. The fourth staff features a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The fifth staff continues with a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The sixth staff features a fortissimo (*ff*) dynamic and a mezzo-forte (*mf*) dynamic. The seventh staff features a mezzo-forte (*mf*) dynamic and a fortissimo (*ff*) dynamic. The eighth staff features a mezzo-forte (*mf*) dynamic and a crescendo (*cresc.*) marking. The ninth staff features a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The tenth staff features a forte (*f*) dynamic and a piano (*p*) dynamic, followed by a crescendo (*cresc.*) marking. The key signature changes from one flat to two sharps (D major) in the sixth staff.

*f* *ff*

Più mod<sup>lo</sup>  
FIN  
*dolce espressivo.*

*dim.* *dolce.*

*rit.* §

The musical score consists of ten staves of music. The first staff begins with a forte (*f*) dynamic and a triplet of eighth notes. The second staff continues with similar rhythmic patterns, including a double forte (*ff*) marking. The third staff features a change in dynamics to *dolce espressivo* and includes the instruction *Più mod<sup>lo</sup>* (more moderate) and a double bar line with *FIN*. The fourth and fifth staves contain complex rhythmic figures with triplets and accents. The sixth staff has a sharp sign (#) above it. The seventh and eighth staves show a gradual decrease in volume, marked *dim.*, and a *dolce.* instruction. The ninth and tenth staves conclude the piece with a *rit.* (ritardando) marking and a final cadence symbol (§).

# ESTUDIANTINA

P. LACOME.

FLÛTE

Allegro.

*f* *p* *cresc.* *f* *p* *cresc.* *ff* *ff* *p* *cresc.* *f* *FIN.* *dolce.*

# NOËL

P. LACOME.

All<sup>o</sup> non troppo.

# MENUET ROSE

L. GANNE.

FLÛTE.

All.<sup>to</sup> quasi mod.<sup>to</sup>

*p* *sf* *p* *mf*

*p* *sf* *p*

*mf* *p* *mf* *tr* *rit.* **FIN.**

*a Tempo.* *mf* *f* *Più lento.*

*a Tempo.* *mf* *f* *Più lento.*

*a Tempo.* *p* *f* *Poco animato.*

*molto animato.* *f* *rit.* *mf* *a Tempo.*

*Più lento.* *f* *a Tempo.*

*Più lento.* *f* *a Tempo.*

*Poco animato.* *cresc.*

*mf* *rall.* *p* *1º Tempo.* *p*

sf p mf p  
 sf p  
 mf p mf rit.

TRIO.

mf p  
 mf f p  
 mf  
 p f *energico.*  
 >mf p scherz. f  
 a Tempo. mf  
 rall. f mf p  
 mf p  
 p  
 mf p

# MENUET MAZARIN

E. TAVAN.

FLÛTE

Assai mod<sup>to</sup> e grazioso.

*dolce.*

*tr.*

*tr.*

*tr.*

*Risoluto*

*sempre f*

*f*

*mf*

*f*

*tr.*

*mf*

*tr.*

*p*

*cresc.*

*dolce.* >



FIN.

TRIO.

D.C.

# GAVOTTE DES FLEURS

G. ROCHE.

FLÛTE

Moderato.

*dolce.*

*rit.* *f* *mf*

*p* *cresc.* *rit.*

*a Tempo.* *dolce.*

*cresc.*

*rit.* *tr#* **FIN**

a Tempo cantabile.

TRIO

*dolce.*

*rit.*

reprise *f*

a Tempo.

*f*

*p*

*f*

*rit.*

*p*

1<sup>a</sup>

2<sup>a</sup>

*cresc.*

*rit.*

a Tempo.

*f*

*rit.*

D.C.  
sans reprises.

# GAVOTTE RICHELIEU

E. TAVAN.

FLÛTE.

Mod<sup>to</sup>. grazioso.

*dolce.*

*rit.*

a Tempo

reprise *f*

*mf*

*f*

*rit.*

a Tempo.

*p*

*tr*

*f*

*p*

a Tempo.

*rit.* *dolce.* *rit.* FIN.

TRIO.

*p* *cresc.* *dim.* *tr*

a Tempo.

*mf* *cresc.* *rit.*

a Tempo.

*p* *cresc.* *rit.* D.C.

D.C.

# LA RETRAITE MILITAIRE

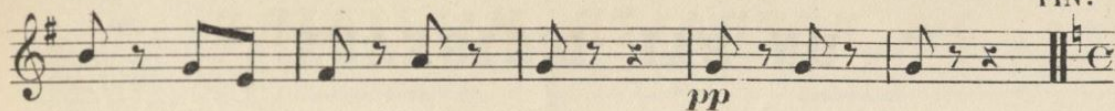
F. BRISSON.

FLÛTE.

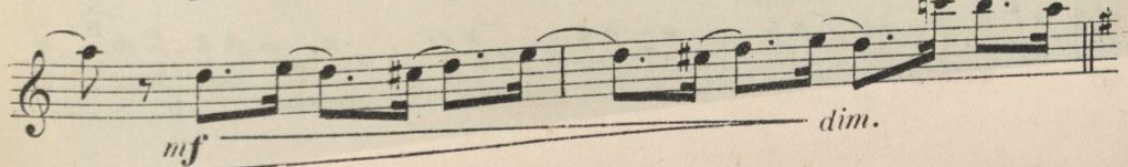
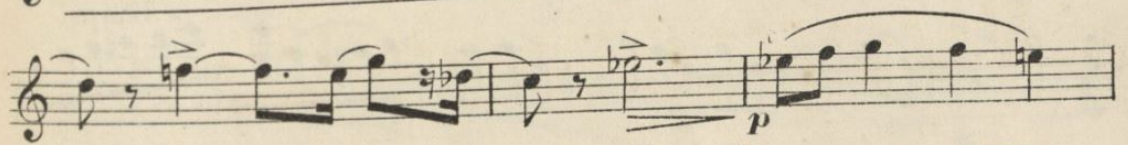
All<sup>o</sup> non troppo.

FANFARE.

RETRAITE.



PATROUILLE.



# UN BAL D'OISEAUX

P. LACOME.

FLÛTE.

Temps de valse modéré.

The musical score is written for a flute in 3/4 time. It begins with a *mf* dynamic and a tempo marking of "Temps de valse modéré." The first staff contains the initial melody. The second staff continues the melody with an accent. The third staff includes a *poco rit.* marking and ends with a double bar line and a *p* dynamic, followed by the instruction "a Tempo." The fourth staff continues with a *cresc.* marking and a *rit.* marking, ending with another "a Tempo." instruction. The fifth staff starts with a *p* dynamic and a *cresc.* marking. The sixth staff begins with a *rit.* marking and a *mf* dynamic. The seventh staff continues with a *rit.* marking. The eighth staff includes a *rit.* marking. The ninth staff starts with a *p* dynamic and a "a Tempo." instruction. The final staff concludes the piece with a *p* dynamic.



The musical score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff changes to a key signature of one flat (Bb) and includes the tempo marking "a Tempo." and dynamic markings "rit.", "sf", and "f". The third staff is marked "dolce." and features a fermata. The fourth staff includes a fermata and a dynamic marking of "mf". The fifth staff is marked "a Tempo." and "mf". The sixth staff is marked "a Tempo." and "p". The seventh staff is marked "a Tempo." and "cresc.". The eighth staff is marked "a Tempo." and includes "rit.", "sf", and "p". The ninth staff is marked "cresc." and "rit.". The piece concludes with a double bar line.

# LES DEUX PIGEONS

BALLET de A. MESSAGER.

POLKA DE CONCERT.

PIERRE MULLER.

FLÛTE.

Musical score for Flute, titled "LES DEUX PIGEONS" (Ballet by A. Messager, Polka de Concert by Pierre Muller). The score is in G major (one sharp) and 2/4 time. It begins with an "INTROD." section marked "Moderato" and "f". The main section is a "POLKA" marked "a Tempo". The score includes various dynamics such as *p*, *rit.*, and *al Coda*. It features first and second endings (1<sup>a</sup> and 2<sup>a</sup>) and concludes with a Coda symbol.

TRIO.

*p*

*f*

*p*

*rit.*

*p*

Pressez.

CODA.

*f*

# FRANÇOIS LES BAS BLEUS

Opéra-Comique de BERNICAT et MESSENGER.

## N° 1 — RONDE.

FLÛTE.

All<sup>o</sup> non troppo.

*f*

FIN.

## N° 2 — VALSE.

*dolce.*

*rit.*

*a Tempo.*

*mf*

*cresc.*  
*dolce.*  
*a Tempo.*  
*rit.* *cresc.*  
*f*

N° 3 ROMANCE.

*Moderato.*  
*dolce.*  
*rall.*  
*Andante.*  
 4

# LA FAUVETTE DU TEMPLE

Opéra-Comique de A MESSAGER.

## N° 1 — CHANSON DU PARISIEN.

FLÛTE.

Allegro.

*mf*

*p*

*f*

## N° 2 — CHANSON DE LA FAUVETTE.

Allegretto.

*doce.*

*f*

*p*

*f* *p* *f* *mf*  
*rit.* *a Tempo.*  
*dolce.*  
*cresc.*  
*f*

N° 3 — COUPLETS MILITAIRES.

Allegro.  
*mf*

# JEANNE, JEANNETTE ET JEANNETON

Opéra-Comique de P. LACOME.

## N° 1 — CHANSON

All<sup>o</sup> non troppo.

FLÛTE.

*mf*

*rit.*

*a Tempo.*

*p*

*f*

## N° 2 — ROMANCE

Andantino.

*dolce.*

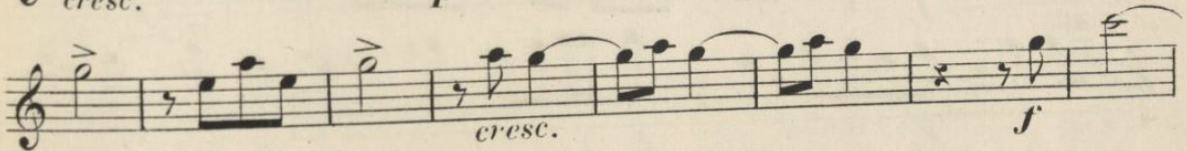




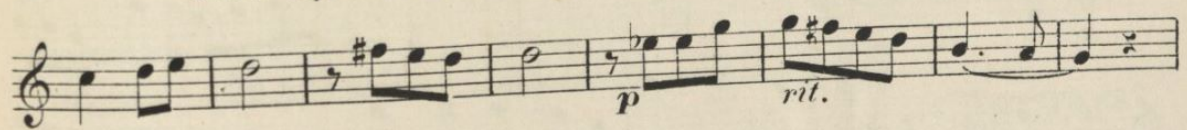
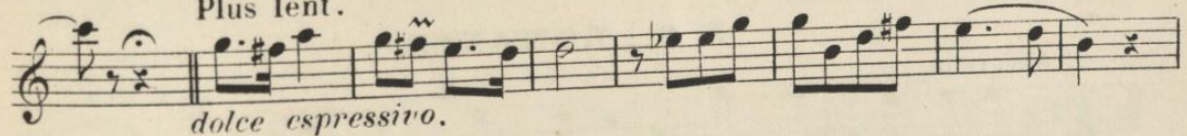
# BONJOUR SUZON

P. LACOME.

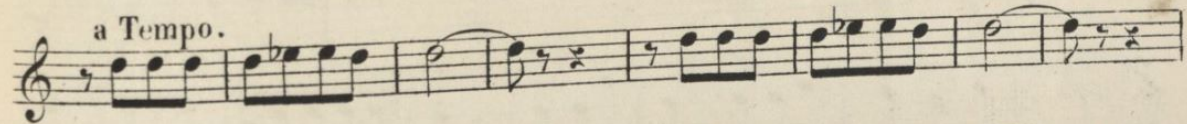
Allegro.



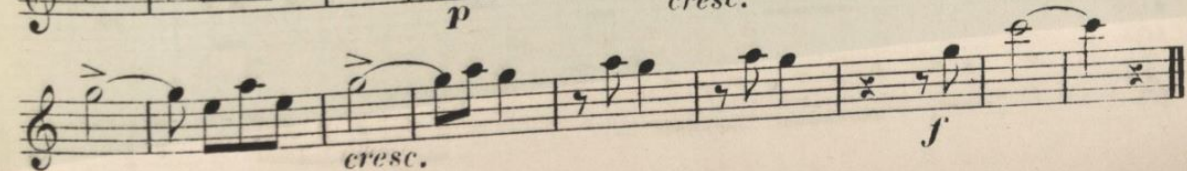
Plus lent.



a Tempo.



Pressez.



# LE MARIAGE AU TAMBOUR

Opéra-Comique de L. VASSEUR.

## N°1 — COUPLET DU MARIAGE.

FLÛTE.

All<sup>o</sup> moderato.

*mf*

*p*

*f* *p* *f*

*p* *f*

## N° 2 — ROMANCE.

Allegretto.

*p* *f* *rit.*

*Plus lent.*

*And<sup>no</sup>*

*Pressez.*

*rit.*

# ISOLINE

Opéra-Comique de A. MESSAGER.

## ROMANCE.

### FLÛTE.

Andantino.

# L'ILE HEUREUSE

E. CHABRIER.

## MÉLODIE.

Allegretto

# MADEMOISELLE TARTINE

P. LACOME.

## CHANSON.

Allegretto.

# LE BEAU NICOLAS

Opéra-Comique de P. LACOME.

## N° 1 — MADRIGAL

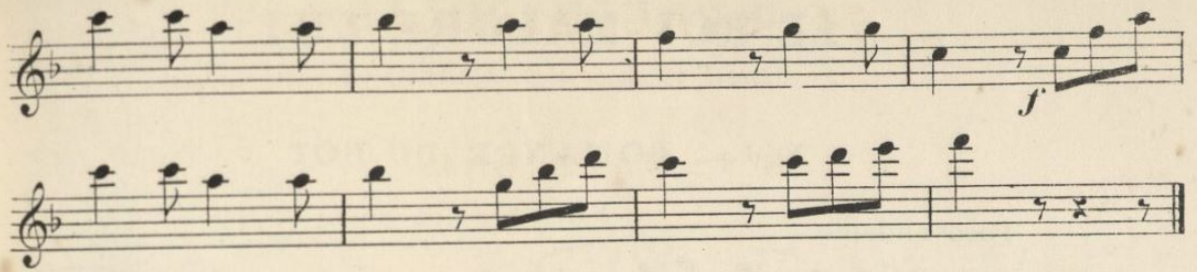
FLÛTE.

All.<sup>o</sup> non troppo.

## N° 2 — CHANSON

LA FILLE AU SABOTIER.

All.<sup>to</sup> assai.



### N° 3 — CHANSON DE LARIRETTE

*Allegro.*  
*mf*

*cresc.*

*p*

*cresc.*

*Plus lent.*

*p*

*mf*

*p*

*cresc.*

*f*

# LE ROI MALGRÉ LUI

Opéra-Comique de E. CHABRIER.

## N° 1 — ROMANCE DU ROI

Poco andante.

FLÛTE.

*dolce.*

*p*

Lent.

## N° 2 — CHANSON FRANÇAISE

Allegro mod<sup>to</sup>

*f*

# L'ÉTOILE

Opéra - Bouffe de E. CHABRIER.

## N° 1 — VALSE.

Mouvt de Valse.

FLÛTE.

*p*

*cresc.*

*f*

*FIN*

*mf*

*cresc.*

*f*

*mf*

*f*

*1<sup>a</sup>*

*2<sup>a</sup>*

*f*

*1<sup>a</sup>*

*2<sup>a</sup>*

*p*

## N° 2 — ROMANCE.

Allegretto.

*dolce cantabile.*

*Pressez.*

*cresc.*

*Plus vite.*

*FIN.*

*dolce.*

*f rall.*

*dim.*

*cresc.*

*dim.*

*rall.*

D.C.

# MADAME BONIFACE

Opéra-Comique de P. LACOME.

## N° 1 — COUPLETS DE LA MARGUERITE.

FLÛTE.

*Allegretto.*

*mf*

*Valse modéré*

*p*

*cresc.*

*cresc.*

*cresc.*

## N° 2 — ROMANCE.

*Andantino.*

*dolce.*

*cresc.*



N<sup>o</sup> 3 \_Valse des Adieux.Mouv<sup>t</sup> de Valse.

The musical score is written for a single melodic line on a treble clef staff. The key signature is one sharp (F#), and the time signature is 3/4. The piece begins with a tempo marking 'Mouv<sup>t</sup> de Valse' and a dynamic marking 'dolce.' The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests. There are several trills and grace notes throughout the piece. A first ending bracket labeled '1<sup>a</sup>' and a second ending bracket labeled '2<sup>a</sup>' are present in the middle section. The score concludes with a double bar line and repeat dots. The dynamic marking 'dolce.' appears again in the middle section, and 'f' (forte) is used in the later part of the piece.

# LA PIGEONNE

MÉLODIE.

F. BERNICAT.

All<sup>to</sup> moderato.

FLÛTE

Musical score for 'LA PIGEONNE' in G major, 3/4 time. The score consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'All<sup>to</sup> moderato.' and the dynamic is 'mf'. The melody is characterized by eighth-note patterns. A double bar line with a 2/4 time signature appears in the fourth staff, indicating a change in tempo to 'And<sup>te</sup>'. The score concludes with a double bar line and repeat dots.

# IL VOUS EN SOUVIENDRA

MÉLODIE.

CH. HARING.

Temps de Valse modéré.

Musical score for 'IL VOUS EN SOUVIENDRA' in G major, 3/8 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The tempo is marked 'Temps de Valse modéré.' and the dynamic is 'dolce espressivo.'. The melody features a mix of eighth and sixteenth notes with frequent slurs. The score concludes with a double bar line and repeat dots.

*mf.*

*rit.*

*a Tempo.*

*dolce.*

# LE RAMIER

CH. HARING.

MÉLODIE.

*Mod.<sup>to</sup> assai.*

*dolce.*

*rit.*

## VISION

MÉLODIE ANGLAISE.

HUTCHISON

FLÛTE

Andante.

*dolce.*

*rall.*

All<sup>to</sup>

## C'EST UN RÊVE

MÉLODIE ANGLAISE.

M. WELLINGS.

And<sup>te</sup> moderato.

*dolce.*

Pressez

*rall*

a Tempo.

*rit.*

*rit.*

# LA BÉARNAISE

Opéra-Comique de A MESSAGER.

## N° 1 — BERCEUSE BÉARNAISE

Andante.  
*dolce.*

1<sup>a</sup> Pr. finir. a Tempo.  
*rall.* *p*

D.C.

Detailed description: This musical score is for a lullaby in 2/4 time, key of B-flat major. It consists of three staves. The first staff begins with a treble clef, a key signature of two flats, and a 2/4 time signature. The tempo is marked 'Andante' and the mood 'dolce'. The melody is characterized by a steady eighth-note accompaniment. The second staff continues the melody and includes a first ending bracket labeled '1<sup>a</sup>' and a dynamic marking 'p'. The tempo changes to 'a Tempo' at the end of the first ending. The third staff continues the accompaniment and includes a 'rall.' marking and a dynamic marking 'p'. The piece concludes with a double bar line.

## N° 2 — CHANSON A BOIRE

Allegro.  
*mf*

Detailed description: This musical score is for a drinking song in 2/4 time, key of B-flat major. It consists of six staves. The first staff begins with a treble clef, a key signature of two flats, and a 2/4 time signature. The tempo is marked 'Allegro' and the dynamic is 'mf'. The melody is more rhythmic and lively than the lullaby. The accompaniment features a consistent eighth-note pattern. The score includes various musical notations such as slurs, accents, and dynamic markings like 'f' and 'p'. The piece ends with a double bar line.

# VALE D'AUTOMNE

P. LACOME.

FLÛTE.

Temps de Valse.

*dolce cantabile.*

*cresc.*

*f* *dim.* *p*

FIN. *mf* *p* *mf* *p*

*cresc.* *dim.*

*mf* *p* *mf* *p*

*cresc.* *f* *p*

# SOUS LES ÉTOILES

BERCEUSE.

P. LACOME.

Andantino.

*dolce espressivo.*

*cresc.*

*dim.* *rall.*  
*p*

## LES PRÉS - SAINT GERVAIS

Opéra-Comique de CH. LECOCQ

### N° 1 - RONDE DU RÉGIMENT DE CONTI.

*Allegro.*  
*mf*  
*a Tempo.*  
*f*

### N° 2 - ROMANCE.

*Andantino.*  
*dolce.*

# LA MALLE DES INDES

GALOP

G. LAMOTHE.

FLÛTE

*Allegro.*

INTROD. *f*

GALOP. *p*

*mf*

*cresc.*

al Coda *f*

*p cresc.*

*mf cresc.*

*f*

*f*

*p cresc.*

*mf cresc.*

*f*

*p*



mf  
p  
cresc.

TRIO. *f*

1<sup>a</sup>  
2<sup>a</sup>

*p* 3 3 3 3 *cresc.*

*p* 3 3 3 3

*cresc.* *f*

*p*

CODA. *mf* *f* *mf* *f*

